

Diderot in the eighteenth century was keen to make philosophy “more popular”. Marx a century later wanted philosophy to be less abstract, to “change the World”.

PHILOSONG is taking them seriously – it is expanding to three volumes (one in English)

The association PHILASSOPHIA will transfer 100% of the amount it will receive from various CD distributors to the “Secours Populaire Français”.

We have been working on the music of the main track of the french CD: “Toucher Terre”.

In its forthcoming volumes, PHILOSONG is giving the lie to two of the commonest criticisms of philosophy. We are making it accessible to everyone – and taking a practical step to help the most disadvantaged.

We don’t think it’s philosophy’s job to agonize indefinitely over particular issues, or provide courses in citizenship. Its original and primary purpose is to show people how to find contentment, not by relying on deities, but by exercising reason and common sense. We are convinced that living alone in an ivory tower won’t make you happy, and that the most important thing is the concern we all share for other people’s happiness.

This time, we’re not setting to music the concepts on the final-year programme, but the ideas specific to the thinking of particular philosophers. So we’ve already written the words for:

The Face according to Lévinas
The Monad according to Leibniz
The Dasein according to Heidegger
The “*je ne sais quoi*” and the “*presque rien*” according to Jankélévitch
The Cogito according to Descartes
Incest according to Lévy-Strauss
The Conatus according to Spinoza
The eternal recurrence according to Nietzsche
Oedipus according to Freud
The Salaud according to Sartre

**No one can now say
That
Philosophy is pointless
And
Only for specialists.**

WITH PHILOSONG,

PHILOSOPHY COMES DOWN TO EARTH!!!